



**Isabella**  
Legato

**RESUME**

## CV

### Isabella Legato, 32

/Choreographer  
/Teacher  
/Dancer  
/Assistant

30/12/1986, Italian  
based in Turin



## EDUCATION

### 2018 Course "How movement works"

Trinity Laban Conservatoire of Music and Dance, London

### 2017 Master of Choreographic Composition

CSEN, Rome

### 2017 Educational course for teachers

"Horton Pedagogy":

certified levels

Beginner, Intermediate e Advanced

with Ana Marie Forsythe

ALVIN AILEY, New York

### 2017 Technical Teaching of modern and contemporary dance advance

CSEN, Rome

### 2015 Certifies as technical teacher of modern and contemporary dance

CSEN, Rome

### 2015 Bachelor's Degree

University of Dance and Theater, Mantua

### 2010 Graduation as dancer

Arsenal of dance, La Biennale di Venezia, Venice

### from 2014 to 2017 Fair Play Dance Camp

Krakow, Poland

### from 2006 to 2013 Impulstanz Summer Programme

Vienna

## COLLECTIVES

### ERRATA CORRIGE

from 2016

By an idea of Isabella Legato, the Company is a group of dancers and performers who, with a constant work of research, study and improvisation realize her project. Attending the Errata Corrige's shows means experiencing an emotional experience; the group expresses on stage an extraordinary potential of creativity, aesthetics, vitality and pathos, involving people of all ages. In 2019 it was established as an Amateur Cultural Association with the name E-motion.

## SHE STUDIED WITH

first studies

FRANCA PAGLIASSOTTO / modern dance

ERIKA TISO / vaganova ballet

STEFANO PASTORELLI / hip hop

RAFFAELE IRACE, ELENA LOBETTI, FABRIZIO VARRIALE /

contemporary dance

SALAH, LES TWINS, BRIAN FRIEDMAN, LANDO WILKINS, PAT

CRUZ, WILLDABEAST, KYLE HANAGAMI, TIGHT EYEZ, KOHARU

SUGAWARA, BRUCE YKANJI, BZYGA, P.LOCK, JHONNY ERASME ,

KENZO ALVARES, JONTÈ MOANING, DANIEL JEROME , MARISSA

OSATO,SHAUN EVARISTO, BRIAN PUSPOS E KAPELA: hip hop

INAKE AZPILLAGA / contact improvisation and Vandekeybus repertoire

DANIEL LEVEILLE e SOPHIE CORRIVEAU / interpretation and

Leveille repertoire

SERNAZ DEMIREL / sufi meditation and dance of dervishes

RYUZO FUKUHARA / butho and contemporary dance

/YASMEEN GODDER e ITZIK GIULI / training and creation

FRANCESCA HARPER / contemporary dance, repertory Forsythe and

improvisation technologies

GEYVAN MCMILLEN / modern dance, improvisation

JOSE' NAVAS / technique and improvisation

FRANCA PAGLIASSOTTO / yoga ballet

KARL SCHREINER / contemporary ballet

KENGII TAKAGI / technique and individual movement from

Bausch repertoire and research

TAN TEMEL / modern dance

ISMAEL IVO / artistic manager and coreographer

EUGENIA CASINI ROPA / professor of dance historical disciplines

## WORK EXPERIENCES

### as dancer

She studied and worked in Monaco of Baviera, Cracovia, New York in "Alvin Ailey", "Peridance center", "Steps on Broadway" and "Broadway dance center". She is studying at the Laban for a Master in choreological study: from 2018 to right now how movement work dynamic body living architecture.

**2019** Selected as one of 3 performers for the **Zona Martiska project**, with Simona Deaconescu, Bando ORAX under 30 by Compagnia San Paolo, Turin

**2010** She took part in many shows in/during "**La Biennale di Venezia**", among the most important:

- **Open doors of improvisation technologies** (Forsythe) with F. Harper
- **Homage** to Pina Bausch with Kenji Takagi
- **Open doors of sufi meditation and dance of the dervishes** with G.McMillen, T.Temel e S.Demirel
- **Open doors of technique and improvisation** with J.Navas
- **Open doors of interpretation and Leveillé repertoire** with D.Leveillé e S.Corriveau
- **Open doors of butho and contemporary dance** with R.Fukuhara
- Performance "**Capturing in the city**" project IUAV
- Performance "**Capturing in the city 2**"
- **Omaggio a M.Cunningham**
- Extract of "**The West Land**" with I.Ivo
- **Open doors of contact improvisation and VandeKeybus repertoire** with I.Azpillaga
- **Open doors training and creation** with Y.Godder e I.Giuli
- Performance with I.Ivo a Padova
- Performance with I.Ivo in Palazzo Biennale
- Performance "**Capturing in the city 3**"
- **Preview of Oxigen** by I.Ivo in Padova
- **Oxigen** by I.Ivo (Premiere of 7th Festival of Biennale of Dance)
- **Oxigen** by I.Ivo in Treviso

## INTERESTS

Contemporary dance / Music  
Travelling / Art / Design /

### as choreographer

She works as teacher of contemporary dance and Horton technique in different Asd schools of Turin and in TMA (Turin Musical Academy).

She works as a contemporary teacher in a project of workshops at the school A-Corps-Danse of Marguerite Boffa from 2018 to now, in Montecarlo.

**2018** **Together we dance**  
*A project by Piemonte dal Vivo/Lavanderia a Vapore  
Piazza San Carlo, Turin*

### ERRATA CORRIGE shows:

**2019** **Frag\_mento**  
*"Istantanee", Hub Multiculturale Cecchi Point, Turin  
"Rassegna Contemporanea 2019", Teatro Superga, Turin  
"Carte Blanc", Princess Grace Theatre, Montecarlo*

**2018** **L'illusione del tempo**  
*Hub Multiculturale Cecchi Point, Turin  
"Contemporanea 2018", Teatro Superga, Turin  
"Carte Blanc", Princess Grace Theatre, Montecarlo*

**2017** **(Ri)feririre (Il)limitato**  
*CSEN, Rome*

**2017** **Paloma Negra**  
*Turin*

## LANGUAGES

Italian - mother tongue  
English

B-Italy / International Driving Licence